## JASON BREUSS AUSTRIA

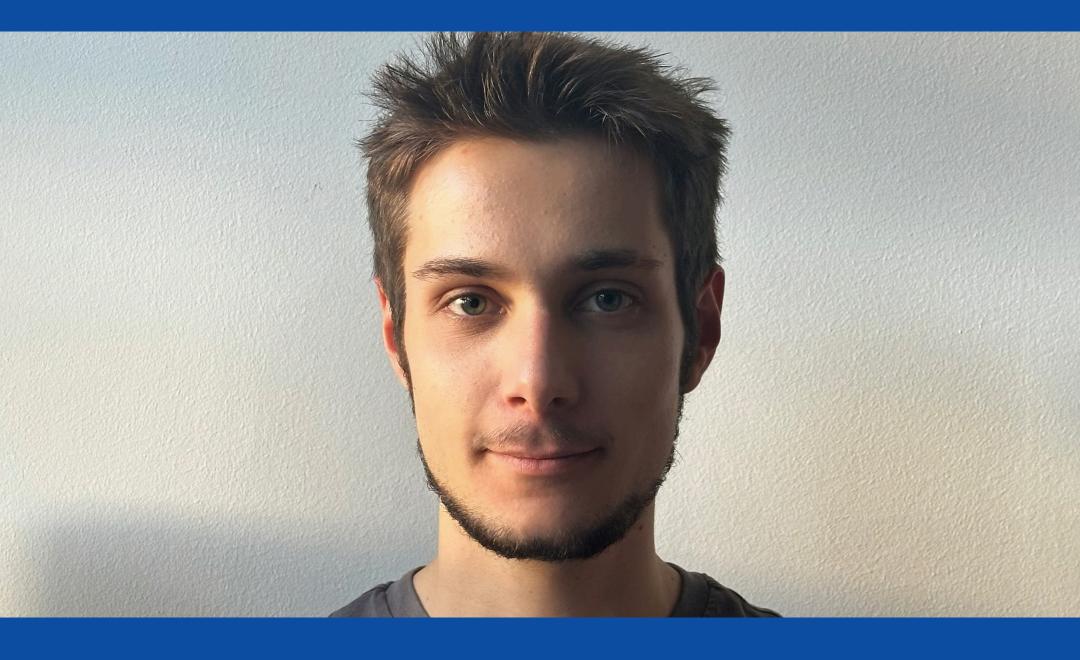








## JASON BREUSS AUSTRIA



#### **Meet Jason**

My name is Jason, I am 20 years old and have been working at the GUK cinema in Feldkirch, Austria for 1 year.

I am responsible for the cinema program, ticket sales, social media, website so I am an all-rounder.







# ANNOUCK VAN BROEKHOVEN BELGIUM









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#### **Meet Annouck**

I am a young cinema worker passionate about a profession that enables me to share different values, ethics and views of the world. I first fell in love with the beauty of cinema when I was around 18. I then chose to pursue a career that showed me how important this media is to share various cultures, minorities' fights, and the beauty of our world.







## GEORGI MARTEV BULGARIA









### GEORGI MARTEV BULGARIA



#### **Meet Georgi**

Il have worked with some of the most prominent Bulgarian actors and has garnered several selections and awards at both national and international festivals. My debut project, "From Here to Here," has been selected for prestigious festivals such as the 18th In The Palace International Short Film Festival, the 22nd Izmir International Short Film Festival, the 25th Sofia International Film Festival, and the 39th Golden Rose Film Festival.





## FRANE PEKICA CROATIA









### FRANE PEKICA CROATIA



#### **Meet Frane**

I have worked on more than 10 short films, sometimes as a director, screenwriter, DOP, editor, actor. This summer I enrolled in the "Film and TV directing" course in the Academy of dramatic arts in Zagreb. I worked on big films in the past year as part of the production team, and assistant, for instance new German movie "Momo" and Rajko Grlić's "It all end here" that premiered at 71st Pula Film Festival.







## HARALAMBOS DROUSIOTIS CYPRUS









### HARALAMBOS DROUSIOTIS CYPRUS



#### **Meet Haralambos**

Since 2017, I have been working in audiovisual productions, focusing mainly on documentary filmmaking, with an emphasis on gender issues, cultural heritage preservation in Cyprus. I directed documentaries showcased at festivals in Cyprus, Greece, and Turkey. Since 2020, I have been serving as the Executive Secretary of the Board of the Larnaca–Famagusta Cinema Society, where I oversee the artistic selection of screening programs and coordinate CinemaTalks.







# PAVEL PROVAZNIK CZECH REPUBLIC

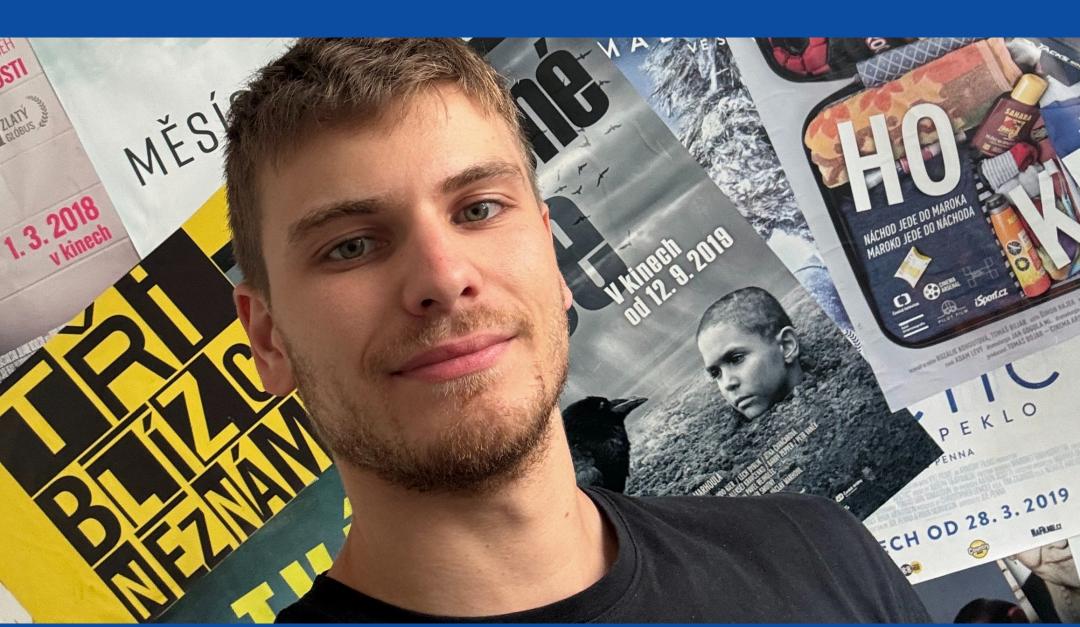








# PAVEL PROVAZNIK CZECH REPUBLIC



#### **Meet Pavel**

I'm 25. I have worked in an art house cinema for a little over 5 years now. As my workload and job position developed, I began to like working in a cultural environment more and more. I also finished my bachelor's degree in Business this year. I'm always looking for ways to improve myself, not stagnate and look for new opportunities which is one of the reasons I applied for this program. I am very passionate about traveling, any kind of sports and culture in general.







## MIKKEL MØLGAARD DENMARK









### MIKKEL MØLGAARD DENMARK



#### **Meet Mikkel**

I'm a happy film nerd, who has circulated around the film art and its industry in one way or another. I've been a film critic and scholar for years, writing and podcasting for different film sites, teaching media studies at various school levels and been a moderator/presenter at different media stages. I want to be moved, touched, angered, disgusted, surprised, baffled, happy about any type of film as the medium constantly evolves, surprises and challenges me as the greatest escapism of all.







# LOTTE TRIIN UGANDI ESTONIA









# LOTTE TRIIN UGANDI ESTONIA



#### **Meet Lotte**

I work as a program assistant in Kino Sõprus, Estonia's oldest and funkiest art-house cinema. In addition to my role at the cinema, I organise music festivals and volunteer at film shoots. I believe that traveling is an excellent way to gain diverse knowledge and foster cultural acceptance. To me, films are a way to "fast travel", offering a window into different worlds and perspectives, making them an essential part of any thinking individual.







## ANNIKA SCHULZ GERMANY

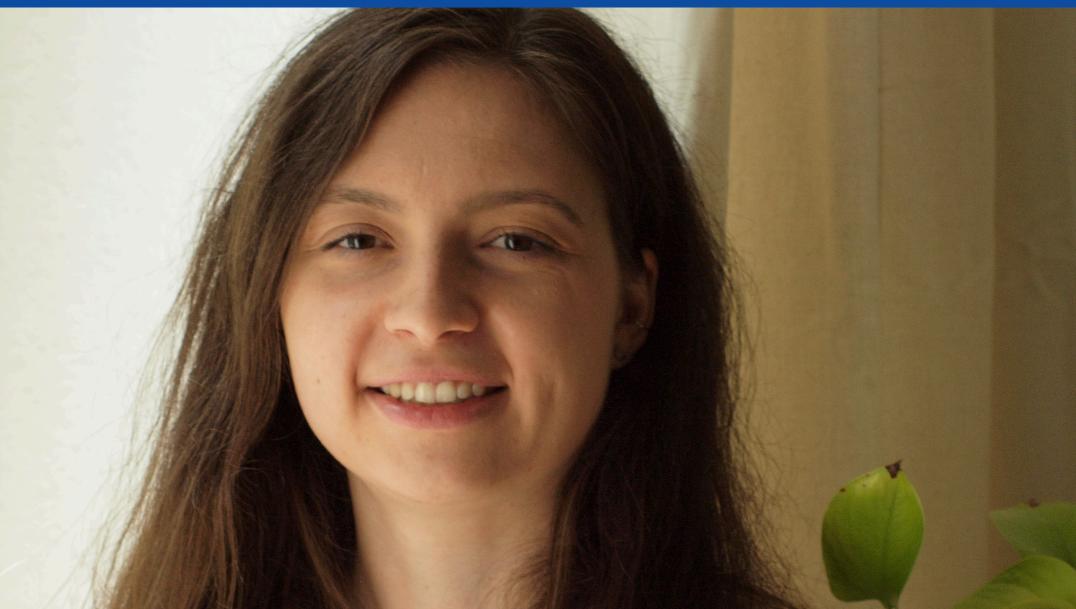








### ANNIKA SCHULTZ GERMANY



#### **Meet Annika**

I completed my Bachelor's degree in Social Sciences in Marburg and am currently pursuing my Master's degree in Childhood, Youth, and Social Services in Wuppertal. Alongside my studies, I have been working and still work in a cinema (multiplex (Cineplex Marburg) and Arthouse theaters). During this time, I gained experience in staff shift management, designing film programs and in organizing/participating a variety of special events.







## ELENA GAITANAROU GREECE









### ELENA GAITANAROU GREECE



#### **Meet Elena**

Since 2021, I gained experience working in the International Program and Industry departments of the Thessaloniki IFF and collaborating with the Edinburgh IFF for its past three editions. I am a member of AGORA for the upcoming editions of the Thessaloniki International Film and Documentary Festivasl. I participated as a submissions viewer for the Festival's International Program. I also leisurely write film reviews for Flix.gr and is always ready to embark on new cinematic endeavors.







## ONNI KORHONEN FINLAND









### ONNI KORHONEN FINLAND



#### **Meet Onni**

I am a 27-year-old Finnish film composer from Helsinki. I graduated in 2023 with a master's degree in music technology from the Sibelius Academy of the University of the Arts Helsinki.

I have scored multiple student short films. While on exchange at USC in Los Angeles, I worked as the cinematographer for a short film he also scored. Additionally, I have extensive experience in music production outside of film.







# MARIE PHLIPPOT FRANCE









# MARIE PHLIPPOT FRANCE



#### **Meet Marie**

I'm Marie, I'm 25, and I graduated with a degree in Film and Audiovisual Production and Distribution. I've been working at an independent 8-screen cinema in Verdun since 2018, where I'm currently the manager. I joined the 15-25 committee within the AFCAE, I'm also an alternate on a school film program committee at the CNC, and I coordinate school film initiatives in my region.







# EMMETT HEGEDÜS HUNGARY









## EMMETT HEGEDÜS HUNGARY



#### **Meet Emmett**

I am 20 years old, and I work in an artcinema in Budapest, Hungary. I write the movie show at our cinema and I try to bring diversity to Hungary through screenings at our place. I feel most free in nature so I try to spend as much time as I can near water and among trees.







## DANIEL O'DRISCOLL IRELAND









### DANIEL O'DRISCOLL IRELAND



#### **Meet Daniel**

I work as Education Coordinator at the Irish Film Institute in Dublin. I have been involved in education for a number of years, first in music and then, facilitating workshops in schools around Ireland in film-making and editing – including workshops for the Rubbish Film Festival and for Screen Ireland. I joined the IFI in May 2024 – the role of Education Coordinator combining my love of film with my passion for education.







## BEATRICE SABATTINI ITALY









### BEATRICE SABATTINI ITALY



#### **Meet Beatrice**

I earned a BA in Anthropology, Religion, and Oriental Civilization from the University of Bologna, focusing on Visual Anthropology, Cinema, and Cultural Studies. Since 2023, I've worked at Circuito Cinema Bologna, managing cultural events, film promotion, and marketing. I aim to combine my passion for anthropology and cinema, believing film is a powerful tool for understanding contemporary cultural dynamics.







## JUSTĖ VYŠNIAUSKAITĖ LITHUANIA









## JUSTĖ VYŠNIAUSKAITĖ LITHUANIA



#### Meet Justė

I am currently working at the Kaunas cinema centre "Romuva" as a film programmer. Here, I curate the cinema's repertoire, organize special events, discussions, Q&As, and create film programs for international projects. In my free time, I also freelance as a culture journalist, mainly focusing on interviews.







## CHIARA LENTZ LUXEMBOURG









# CHIARA LENTZ LUXEMBOURG



#### **Meet Chiara**

I hold a degree in Film and Visual Culture from the University of Aberdeen. Since 2021, I have worked full-time at the Luxembourg City Film Festival as the Artistic Programme Coordinator and Programmer.







## JANETA HENZELE LATVIA









### JANETA HENZELE LATVIA



#### **Meet Janeta**

I have a Master's in Film Studies from the University of Groningen and a Bachelor's in Film Theory from the Latvian Academy of Culture. Since 2020, I've worked at Kino Bize, an arthouse cinema in Riga, coordinating projects and managing social media. I've also served on film selection committees for the Riga International Film Festival and "2ANNAS" and am an alumna of the Locarno Industry Academy.







#### HANNAH MUSCAT MALTA









#### HANNAH MUSCAT MALTA



#### **Meet Hannah**

Born in Malta, I am 26 years old and hold a Bachelor of Fine Arts in Digital Arts, where I studied film, animation, and photography. I have a deep passion for film and animation and an interest in the behind-the-scenes aspects of filmmaking. Currently, I work as an Art Educator.







# CATHELIJNE SARA MARIA DEBETS NETHERLANDS









## CATHELIJNE SARA MARIA DEBETS NETHERLANDS



#### **Meet Cathelijne**

I'm Cathelijne from Deventer, The Netherlands, and I am 29 years old. I have been working in the film industry for almost 2 years—first as a film educator and now for the past year as a marketer at MIMIK Theatre. Film has always amazed me because it offers glimpses into stories and experiences that could be our own. I love how film connects people with the world and reveals the stories that need to be told.







#### MICHAŁ SOŁTYSEK POLAND









#### MICHAŁ SOŁTYSEK POLAND



#### **Meet Michał**

I am a cultural scholar and event producer at Muza Cinema in Poznań. Since 2017, I've attended major film festivals like IFF New Horizons and American Film Festival, and interned at Wroclaw Film Commission and Tongariro Releasing. I've also trained in film production through Wajda School and workshops by Netflix and the Polish Producers Alliance.







#### DÉBORA GONÇALVES PORTUGAL









#### DÉBORA GONCALVES PORTUGAL



#### Meet Débora

I have a master's degree in film production and directing. After finishing college, I worked as a production assistant on feature films, and since 2019, I have been involved with Curtas Vila do Conde IFF. In August 2023, I started working as a manager at Cinema Ideal.







# ALISIA-CATRINEL NINA ROMANIA









## ALISIA-CATRINEL NINA ROMANIA



#### Meet Alisia-Catrinel

I hold a Bachelor's and Master's degree in Acting, which gives me a unique perspective on storytelling and audience engagement. At CINEMAX Veranda, I developed successful marketing strategies that boosted brand awareness and engagement. I'm passionate about promoting culture and the arts through digital channels, focusing on books, cultural events, and films.







#### LUCIA RAMIRO TABOADA SPAIN









#### LUCIA RAMIRO TABOADA SPAIN



#### Meet Lucia

I am a partner at NUMAX cinema in Santiago de Compostela. I graduated in Film and Media Studies and hold a Master's in Education. I have worked in the production and direction of music videos and films. I also co-wrote Os espazos en branco (2023), which won Best Documentary at the Mestre Mateo Awards 2024.







#### VANJA GAJIĆ SLOVENIA













#### Meet Vanja

I am finishing my Master's in English Studies at the Faculty of Arts in Ljubljana and work as a translator and film critic. I am a cultural journalist at Radio Študent and write for Slovenian publications like KINO! and Ekran. I was an editor for the film section of Koridor and collaborate with Kinodvor as a freelance writer and educator. I'm also part of the Ljubljana Short Film Festival team.







#### ANDREA ČUROŠOVÁ GAVALCOVÁ SLOVAKIA









#### ANDREA ČUROŠOVÁ GAVALCOVÁ SLOVAKIA



#### **Meet Andrea**

I have been working at Kino Úsmev since 2016, handling social media, marketing, and communications. I also co-create and host popular quizzes and co-lead the film club at the cinema. I hold a master's degree in mass media studies and a PhD in literary science from the Faculty of Arts at Pavol Jozef Šafárik University in Košice. My research focuses on song lyrics.







# JOSEFIN WAHLGREN SWEDEN









## JOSEFIN WAHLGREN SWEDEN



#### **Meet Josefin**

I have been working at my cinema for about three years, and as a lifelong movie fan, I feel lucky to have this job. My favorite genre is horror, and The Exorcist (1973) remains one of my all-time favorite films.





